

Lighting Design:

• <i>Diwali</i>	Edison Theater	Wash. U. Ashoka	Nov. 2016
• <i>Gregor</i>	Access Theater	Will Steinberger	May 2016
• <i>The Constella Festival</i>	H. Tubman Freedom Center	Tatiana Berman	Apr. 2016
• <i>Carnaval</i>	Edison Theater	Wash. U. ALAS	Mar. 2016
• <i>VOICES: Sounds of America</i>	Sheldon Concert Hall	Tre'von Griffith	Jan. 2016
• <i>Tell Pharoah</i>	Cardinal Ritter Prep	Ron Himes	Nov. 2015
• <i>Diwali</i>	Edison Theater	Wash U. Ashoka	Nov. 2015
• <i>Young Frankenstein</i>	Wash. U.	Zachary Schultz	Apr. 2015
• <i>Dance Evolution</i>	Constella Festival	Tatiana Berman	Apr. 2015
• <i>Selves Portrait</i>	A. Mertz Dance Studio	Samantha Karlow	Feb. 2015
• <i>Lunar New Year Festival</i>	Edison Theater	Amy Wen	Jan. 2015
• <i>Anon(ymous)</i>	Edison Theater	William Whitaker	Oct. 2014
• <i>Betrayal</i>	Hotchner Studio Theater	Annamaria Pileggi	Mar. 2014
• <i>RUN!</i>	Edison Theater	Cecil Slaughter	May 2014
• <i>Lunar New Year Festival</i>	Edison Theater	Amy Wen	Jan. 2014
• <i>WUDT: Shifting Limits</i>	Edison Theater	Cecil Slaughter	Nov. 2013

Not So Classical; Spring 2015 – Present

Project Lighting Designer: *The continued adaptation and development of the lighting design for Not So Classical. Not So Classical is a multi-media project led by classical violinist Tatiana Berman, and documentary film producer David Donnelly. The project has featured several acclaimed classical musicians, including Grammy Award nominated saxophone player Amy Dickson. Not So Classical debuted at the Woodward Theater in Cincinnati, Ohio in March 2015, and has since toured to the 560 Music Center in Saint Louis, and the MCA in Chicago. Not So Classical is an ongoing project.*

Gaslight Cabaret Festival; St. Louis, MO Fall 2015– Spring 2016

Resident Lighting Designer/Master Electrician/Sound Operator: *The design and maintenance of all technical aspects of the Gaslight Cabaret Festival under Jim Dolan. This entails design, setup, and maintenance of a repertory light plot, maintenance and operation of a repertory sound plot, and the creation of an original lighting design for each incoming act. Performers include Sondra Lee, Storm Lee, Marissa Mulder, Karen Oberlin, Tammy McCann, Sleepy Kitty, Liam Forde, Jon Weber, Rick Jensen, and Lina Koutrakous. Held position for two seasons, and was invited back for a third.*

Sheldon Concert Hall; St. Louis, MO Spring 2015 – Spring 2016

Lighting Designer: *Load in, design, and programming for both local and touring acts under Tim Albert. Performers include The Sam Bush Band, Pink Martini, The Indigo Girls, The MUNY, Beth Leavel, Tom Chapin, and Gene Dobbs.*

Assistant Lighting Design:

• <i>FREIGHT</i>	HERE Arts Center	Kathy Perkins	Jul. 2015
• <i>Blues For Mr. Charlie</i>	Edison Theater	Kathy Perkins	Feb. 2015
• <i>Ragtime</i>	Edison Theater	Maureen Berry	Jul. 2014
• <i>Spring Awakening</i>	Edison Theater	Sean Savoie	Nov. 2013

Related Skills:

Lighting Design • Lightboard (ETC Expression Family, ETC Eos Family, ETC Smartfade, Strand Palette, Some GrandMA2) • Vectorworks • Lightwright • Q Lab • Soundboard (Midas Verona, Some LS9) • Electrician • Conventional Fixture Repair • Basic Troubleshooting

Education:

- Washington University in St. Louis; Major: Drama (Production Path); GPA: 3.65; Class of 2015
- Awards: Stephen H. Duncan Prize in Technical Theater (2015); Deans List (2015); Stephen Distler Internship (2014); Emerson Behind the Curtain Scholar (2014)
- Stuyvesant High School; New York, NY; 2011

References:

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